

Education

MFA, California Institute of the Arts (CalArts), 2010

BFA, Rhode Island School of Design, 2004

BA, University of California, Los Angeles, Cum Laude, 1994

Selected Exhibitions

2019 *Terrain Biennial 2019*, Willis Stork Gallery, Pasadena, CA
2018 *Twin Engines*, PØST Gallery, Los Angeles, CA
2017 *CONDUCTION*, Fellows of Contemporary Art, FOCA Curators Lab Exhibit, Curated by Lynne Berman, Los Angeles, CA
2016 *La Biennale di Vista del Oro*, Yard Pedro, Los Angeles, CA
2014 *Eternal Telethon: 55+*, Human Resources, Los Angeles, CA
2014 *The Cartographer*, Charlie James Gallery, Los Angeles, CA
2013 *Cubby*, USC Roski School of Fine Arts, Los Angeles, CA
2012 *Artist Residency Exhibition*, Vermont Studio Center, Johnson, VT
2012 *Pacific Ocean and the Salton Sea, Past Present Future Project*, Eternal Telethon at Side Street Projects, Los Angeles, CA
Perform *Chinatown*, Los Angeles, CA
New Performances by Kate Gilbert, EJ Hill, and Alise Spinella, Monte Vista Projects, Los Angeles, CA
2011 *Eternal Telethon: Bellyflop*, BELLYFLOP, Los Angeles, CA
Question de Principe(s)/ A Matter of Principle(s), Art Mur, Montreal, Canada
Signify, Sanctify, Believe, Eternal Telethon at Free Church of Public Fiction, Los Angeles, CA
The History of WEDNESDAY, Cognitive Dissonance, Cottage Home Gallery, Anthony Greaney X Samson X DAN GRAHAM, Los Angeles, CA
Little Black Book, Drake Hotel, Toronto, Canada
2010 *Some Gestures (In the Betweens)*, NEON Gallery, Long Beach, CA
Dear Diary, Leslie Dick Is Not At Home, Leslie Dick's, Los Angeles, CA
Snapshot, FADA Los Angeles Art Show Curated Project, Curated by Bennett Simpson, Los Angeles Convention Center, CA
Box Scheme, CalArts MFA Exhibition 2010, Cottage Home Gallery, Los Angeles, CA
If You Follow a Whale Song Map, It Will Lead You Home, Solo MFA Thesis Exhibition, California Institute of the Arts, Los Angeles, CA
2009 *Long Hand*, Johalla Projects, Chicago, IL
The Yield, Harold Arts Residency 2009 Exhibit, Heaven Gallery, Chicago, IL
Love Machine Kits: Original and Second Assemblies, Solo exhibit, California Institute of the Arts Main Gallery, Los Angeles
2008 *GEISAI Miami*, Curated by Bonnie Clearwater, Matthew Higgs, Shamim M. Momim, and Joao Ribas, PULSE Contemporary Art Fair, Miami, FL
2007 *Summer Residency Open Studios and Exhibition*, School of VISUAL ARTS, New York, NY
2006 *RISD Biennial*, Curated by Robert Storr, EXIT Art Gallery, New York, NY
New World Orders, Juvenal Reis Experimental Space, Long Island City, NY
Elements Crude, Solo exhibit, The Lucky Cat, Brooklyn, NY
2004 *RISD Senior Invitational*, Juried exhibit, Woods Gerry Gallery, Providence, RI
RISD Senior Show, Woods Gerry Gallery, Providence, RI
Blacklight City, Neon Nation, Red Door Gallery, Providence, RI
This is Now, Carr Haus Gallery, Providence, RI
Across the Street, Providence Art Club, Providence, RI
2003 *Our Mothers Are Psychologists: Alise Spinella and Dayna Mondello*,

Red Door Gallery, Providence *Full House*, Red Door Gallery,
Providence, RI
2002 *Trust*, Fletcher Gallery, Providence, RI

Awards and Fellowships 2016 Silence.Awareness.Existence Residency
Fellow, Arteles Creative Center, Finland2015 CCF Fellowship for Visual
Artists, California Community Foundation2014 Tending Space Fellowship
Award, Hemera Foundation2013 Vermont Studio Center Artist-in-residence,
Vermont Studio Center, Johnson, VT2010 Interdisciplinary Grant,
California Institute of the Arts Dean's Grant, California
Institute of the Arts CalArts Scholarship, California Institute
of the Arts2009 Harold Arts Residency, Harold Arts, OH
CalArts Scholarship, California Institute of the Arts2007 SVA Summer
Residency Program, New York, NY2004 Presidential Scholarship, Rhode
Island School of Design Dean's Award Scholarship, Rhode Island
School of Design2003 RISD Summer Abroad, Rome, Italy Selected

Bibliography

2017 "Conduction at Fellows of Contemporary Art (FOCA)," Lorraine
Heitzman, ART AND CAKE, October2014 "The Cartographer, curated by Alise
Spinella @ Charlie James," Justin Lowman, dayoutlast, August
 "Fresh performances, art of the explicit and prison drawings,"
 Carolina Miranda, Los Angeles Times, July "The
Cartographer, curated by Alise Spinella," Glasstire, July2012 "Perform
Chinatown Review," Carol Cheh, LAWeekly.com, July "New
Performances by Kate Gilbert, EJ Hill, and Alise Spinella,"
Carol Cheh, Another Righteous Transfer, May2011 "Alise Spinella, The
History of WEDNESDAY," Carol Cheh, Another Righteous Transfer, February
 "tryharder: Cognitive Dissonance @ Cottage Home," tryharder,
February "What's On This Week: 09.05-15.05 2011," M-kos, May2010
 "Alise Spinella, TUESDAY (Transcribed)," Carol Cheh, Another Righteous
Transfer, September "Notes on Looking, July 8, 2010," Notes on
Looking, July "Box Scheme," ArtInfo, July "Weekend
Preview - Look to Others for Validation," Steve Ruiz, Chicago Art Review,
June2009 "What You Weren't There? #1," Stephanie Burke, Art Talk
Chicago, December "Long Hand @ Johalla Projects," Caitlin
Arnold, December "The Yield at Heaven Gallery," Madeleine
Bailey, Art Talk Chicago, October "Volume 3," Studio Visit
Magazine, May2008 "Art Basel Miami Beach 2008 Roundup," ArtInfo,
December "Miami Madness," Artnet.com, December "Top
10 Artists at Miami," NYArts, December2007 "Alise Spinella at SVA Open
Studios," bloggy, August