

Education

MFA, California Institute of the Arts (CalArts), 2010

BFA, Rhode Island School of Design, 2004

BA, University of California, Los Angeles, Cum Laude, 1994

Selected Exhibitions

2017 *Conduction*, Fellows of Contemporary Art, FOCA Curators Lab Exhibit,
Curated by Lynne Berman, Los Angeles, CA

2016 *La Biennale di Vista del Oro*, Yard Pedro, Los Angeles, CA *Eternal
Telethon: 55+*, Human Resources, Los Angeles, CA

2014 *The Cartographer*, Charlie James Gallery, Los Angeles, CA

2013 *Cubby*, USC Roski School of Fine Arts, Los Angeles, CA *Artist
Residency Exhibition*, Vermont Studio Center, Johnson, VT

2012 *Pacific Ocean and the Salton Sea, Past Present Future Project*,
Eternal Telethon at Side Street Projects, Los Angeles, CA *Perform*

Chinatown, Los Angeles, CA *New Performances by Kate Gilbert, EJ Hill, and
Alise Spinella*, Monte Vista Projects, Los Angeles, CA

2011 *Eternal Telethon: Bellyflop*, BELLYFLOP, Los Angeles, CA

Question de Principe(s)/ A Matter of Principle(s), Art Mur, Montreal,

Canada *Signify, Sanctify, Believe*, Eternal Telethon at Free Church of
Public Fiction, Los Angeles, CA *The History of WEDNESDAY*,

Cognitive Dissonance, Cottage Home Gallery, Anthony Greaney X Samson X
DAN GRAHAM, Los Angeles, CA *Little Black Book*, Drake Hotel,
Toronto, Canada

2010 *Some Gestures (In the Betweens)*, NEON Gallery, Long Beach, CA *Dear
Diary, Leslie Dick Is Not At Home, Leslie Dick's*, Los Angeles, CA

Snapshot, FADA Los Angeles Art Show Curated Project, Curated by Bennett
Simpson, Los Angeles Convention Center, CA *Box Scheme*, CalArts MFA

Exhibition 2010, Cottage Home Gallery, Los Angeles, CA *If You Follow a
Whale Song Map, It Will Lead You Home*, Solo MFA Thesis Exhibition,
California Institute of the Arts, Los Angeles, CA

2009 *Long Hand*, Johalla Projects, Chicago, IL *The Yield*, Harold Arts
Residency 2009 Exhibit, Heaven Gallery, Chicago, IL *Love Machine Kits:*

Original and Second Assemblies, Solo exhibit, California Institute of the
Arts Main Gallery, Los Angeles

2008 *GEISAI Miami*, Curated by Bonnie Clearwater, Matthew Higgs, Shamim M.
Momim, and Joao Ribas, PULSE Contemporary Art Fair, Miami, FL

2007 *Summer Residency Open Studios and Exhibition*, School of VISUAL ARTS,
New York, NY

2006 *RISD Biennial*, Curated by Robert Storr, EXIT Art Gallery, New York,
NY *New World Orders*, Juvenal Reis Experimental Space, Long Island City,

NY *Elements Crude*, Solo exhibit, The Lucky Cat, Brooklyn, NY

2004 *RISD Senior Invitational*, Juried exhibit, Woods Gerry Gallery,
Providence, RI *RISD Senior Show*, Woods Gerry Gallery, Providence, RI

Blacklight City, Neon Nation, Red Door Gallery, Providence, RI *This is
Now*, Carr Haus Gallery, Providence, RI

Across the Street, Providence Art Club, Providence, RI

2003 *Our Mothers Are Psychologists: Alise Spinella and Dayna Mondello*, Red Door Gallery, Providence, RI *Full House*, Red Door Gallery, Providence, RI

2002 *Trust*, Solo exhibit, Fletcher Gallery, Providence, RI

Awards and Fellowships

2016 Silence.Awareness.Existence Residency Fellow, Arteles Creative Center, Finland
2015 [CCF Fellowship for Visual Artists](#), California Community Foundation
2014 [Tending Space Fellowship Award](#), Hemera Foundation
2013 Vermont Studio Center Artist-in-residence, Vermont Studio Center, Johnson, VT
2010 Interdisciplinary Grant, California Institute of the Arts Dean's Grant, California Institute of the Arts CalArts Scholarship, California Institute of the Arts
2009 Harold Arts Residency, Harold Arts, OH CalArts Scholarship, California Institute of the Arts
2007 SVA Summer Residency Program, New York, NY
2004 Presidential Scholarship, Rhode Island School of Design Dean's Award Scholarship, Rhode Island School of Design
2003 RISD Summer Abroad, Rome, Italy

Selected Bibliography

2014 "The Cartographer, curated by Alise Spinella @ Charlie James," Justin Lowman, dayoutlast, August "Fresh performances, art of the explicit and prison drawings," Carolina Miranda, Los Angeles Times, July "The Cartographer, curated by Alise Spinella," Glasstire, July
2012 "[Perform Chinatown Review](#)," Carol Cheh, LAWeekly.com, July "[New Performances by Kate Gilbert, EJ Hill, and Alise Spinella](#)," Carol Cheh, Another Righteous Transfer, May
2011 "[Alise Spinella, The History of WEDNESDAY](#)," Carol Cheh, Another Righteous Transfer, February "tryharder: Cognitive Dissonance @ Cottage Home," tryharder, February "What's On This Week: 09.05-15.05 2011," M-kos, May
2010 "[Alise Spinella, TUESDAY \(Transcribed\)](#)," Carol Cheh, Another Righteous Transfer, September "Notes on Looking, July 8, 2010," Notes on Looking, July "Box Scheme," ArtInfo, July "Weekend Preview - Look to Others for Validation," Steve Ruiz, Chicago Art Review, June
2009 "What You Weren't There? #1," Stephanie Burke, Art Talk Chicago, December "Long Hand @ Johalla Projects," Caitlin Arnold, December "[The Yield at Heaven Gallery](#)," Madeleine Bailey, Art Talk Chicago, October "Volume 3," Studio Visit Magazine, May
2008 "Art Basel Miami Beach 2008 Roundup," ArtInfo, December "Miami Madness," Artnet.com, December "Top 10 Artists at Miami," NYArts, December
2007 "Alise Spinella at SVA Open Studios," bloggy, August